



FLOOR 1

DINING

NOURISH CAFÉ

The stylish, comfortable retreat serves hand-crafted soups, seasonal salads, artisan sandwiches, comforting pasta dishes and pizza. Also serves espresso, cappuccino and fresh juice drinks.

SHOPPING

MUSEUM STORE

Shop for books, jewelry, souvenirs and other merchandise inspired by the IMA's world-renowned collection. Open all Museum hours.

GREENHOUSE SHOP

Located at the Madeline F. Elder Greenhouse near Lilly House. Perennials, annuals, herbs and gardening gifts for sale. Open Museum hours except Thursday and Friday, closes at 8:00 pm. January–March, Shop closed Thursday and Friday evenings.

RESOURCES

STOUT REFERENCE LIBRARY

Noncirculating collection of more than 90,000 items, including books, exhibition catalogues, magazines, artist files and electronic databases.

DEBOEST LECTURE HALL

A 168-seat lecture hall used for IMA programming.

RANDALL L. & MARIANNE W. TOBIAS THEATER

Also known as The Toby, this theater is a venue for culturally adventurous performances, speakers and cinema.

FLOOR 2

GALLERIES

AMERICAN ART

Art by American artists from the late 18th century to 1945, including paintings by Winslow Homer, William Merritt Chase, Georgia O'Keeffe and Edward Hopper. One gallery is devoted to paintings by T.C. Steele and other Hoosier Group artists. The Native Art of the Americas gallery features art by ancient peoples of North and South America, from about 3000 BCE to about 1500 AD, and by American Indians of the U.S. and Canada.

EUROPEAN ART

Art from the 12th century to the late 19th century, including paintings by Rembrandt, Rubens and El Greco; Dutch still lifes and landscapes; 18th-century French paintings; and works by Cézanne, Van Gogh, Gauguin and Seurat.

THE DAVIS LAB

An interactive gallery that showcases the IMA's innovative technology and New Media projects.

NORTH HALL

An area which features various temporary exhibitions.

SHOPPING

GALLERY SHOP

Shop for specialty items relating to exhibitions in the Allen Whitehill Clowes Special Exhibition Gallery.

IMAGE CREDITS

Cover
Rembrandt van Rijn, Dutch, *Self-Portrait*, about 1629
El Anatsui, Ghanaian, *Duvor (communal cloth)* (detail), 2007
Floor 1
Kay Rosen, American, *Never Odd or Even*, 2005
Floor 2
Edward Hopper, American, *Hotel Lobby* (detail), 1943
Paul Gauguin, French, *The Flageolet Player on the Cliff* (detail), 1889
Alf Wallander, Swedish, *Vase* (detail), 1896
Robert Irwin, American, *Light and Space III*, 2007

Support free admission with a donation or by becoming an IMA member. Visit the front desk for more information.

MUSEUM MAP

GENERAL INFORMATION

IMA HOURS

INDIANAPOLIS MUSEUM OF ART & LILLY HOUSE

Tuesday, Wednesday, Saturday, 11:00 am–5:00 pm

Thursday and Friday, 11:00 am–9:00 pm*; Sunday, noon–5:00 pm

Closed Mondays, Thanksgiving, Christmas and New Year's Day.

Lilly House closed for seasonal maintenance and conservation January–March.

*Lilly House closes at 5:00 pm

GARDENS & GROUNDS, INCLUDING

100 ACRES: THE VIRGINIA B. FAIRBANKS ART & NATURE PARK

Open daily from dawn until dusk.

VISITOR SERVICES

MUSEUM TOURS: Free public tours are offered daily. Meet in Pulliam Great Hall.

COAT CHECK: A free coat check, public courtesy phone (local calls only) and lockers (refunded 25¢ deposit) are located on Floor 1 near the main entrance.

LOST AND FOUND: Ask any Security Officer.

FIRST AID: Ask any Security Officer.

NURSING MOTHER'S ROOM: On Floor 1.

WHEELCHAIRS, STROLLERS & ROLLATORS: Complimentary and available at the coat check.

SERVICE ANIMALS: Service animals are welcome at the IMA.

CAPTIONING: Available on all in-gallery videos.

MUSEUM GUIDELINES

Please help the IMA preserve the art in the galleries by following these guidelines:

Please do not touch the works of art.

The IMA is a smoke-free environment.

Smoking is permitted only on the grounds in designated areas.

Food and beverages are not permitted in the galleries.

Bags, purses and backpacks larger than 11 x 15 x 6 inches must be checked at coat check or stored in a locker.

PHOTOGRAPHY AND SKETCHING IN THE GALLERIES

Still photography of the permanent collection, taken in existing light, is permitted on condition that the photographs are for **personal, noncommercial use**. The use of flash, tripods or any equipment other than a small handheld camera is not allowed. Photography of contemporary art on the Museum's fourth floor, special exhibitions and loaned works is not permitted. For more information on the photography policy, including commercial uses, contact the Rights and Reproductions Office at 317-923-1331.

Drawings in the galleries should be made in pencil only. Contact the Registration Department at 317-920-2645 for permission to use easels and wet materials.

DISCLAIMER

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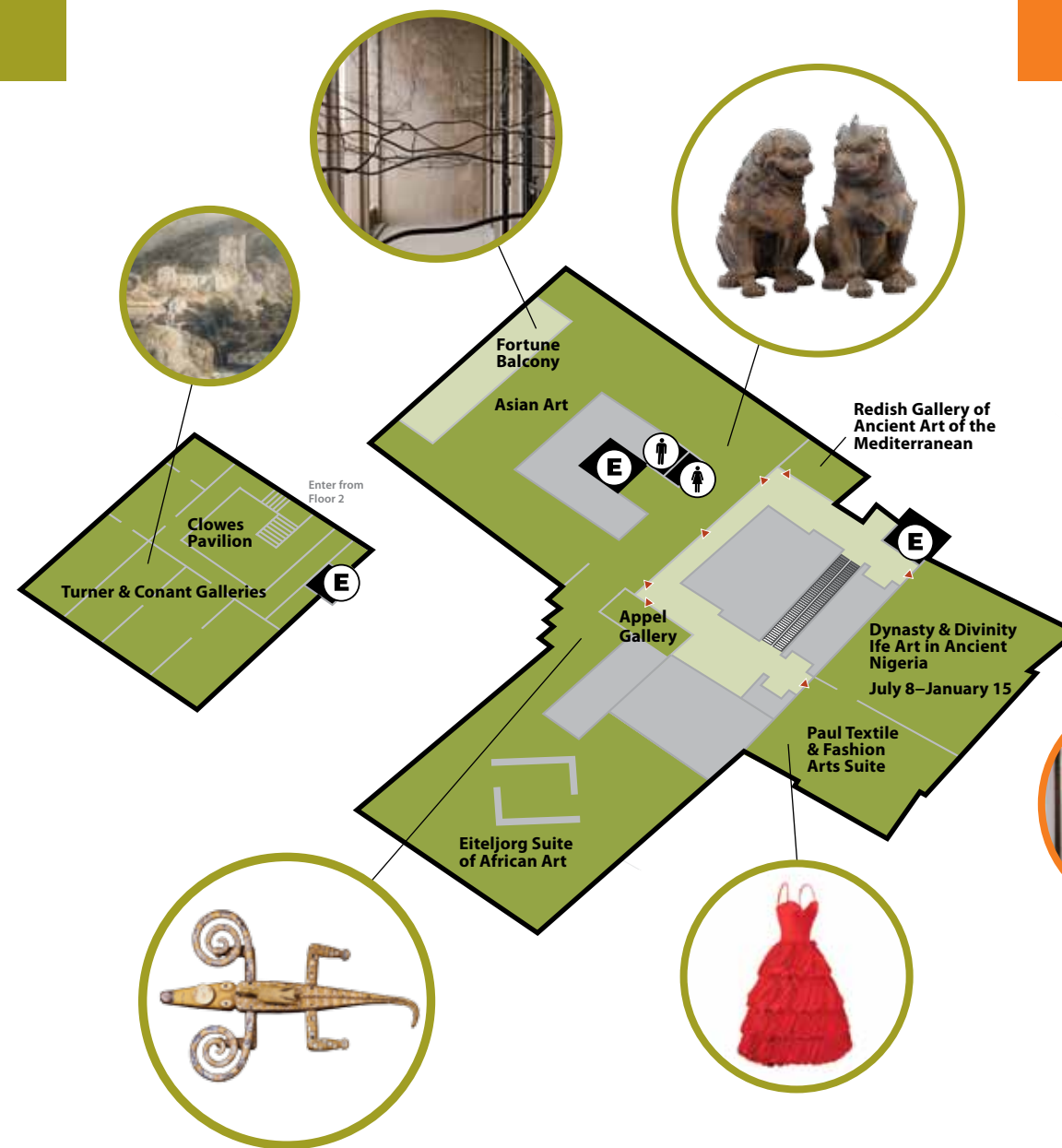
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IMA INDIANAPOLIS MUSEUM OF ART

4000 Michigan Road
Indianapolis, IN 46208
317-923-1331
imamuseum.org



FLOOR 3

AFRICAN ART

More than 400 objects, including wooden figures and masks, textiles and ceramics, from all of the major art-producing regions of Africa, including ancient Egypt.

ASIAN ART

Art spanning more than 4,000 years from many Asian countries. Featuring chronological displays of Chinese art of various materials, Japanese paintings and prints, Asian sculpture and thematic installations.

TEXTILE AND FASHION ARTS

Rotating exhibitions of textiles and fashions from east and southeast Asia; western Asian rugs and African weavings; and women's costumes and accessories of 19th- and 20th-century Europe and America.

TURNER & WORKS ON PAPER

Accessible through the Clowes Pavilion only.

Galleries featuring changing exhibitions of European and American prints, drawings, watercolors and photographs, and adjacent galleries featuring selections from the Museum's renowned collection of works by J.M.W. Turner.

FLOOR 4

CONTEMPORARY ART

Galleries exhibiting painting, sculpture, installation art, photography, media-based art, works on paper and studio glass made since 1945.

MCCORMACK FOREFRONT GALLERY

Gallery exhibiting temporary installations of recent work by internationally renowned artists.

IMAGE CREDITS

Floor 3

Joseph Mallord William Turner, English, *Llanthony Abbey, Monmouthshire* (detail), about 1792

Maya Lin, American, *Above and Below*, 2007

Japan, Muromachi period 1392-1573, *pair of Komaiinu (Guardian dogs)*, 1500s

Christian Dior, French, *evening dress*, 1956

Efik people (Nigeria or Cameroon), *head piece in the form of a crocodile*, 1910-1950

Floor 4

Tim Hawkinson, American, *Mobius Ship*, 2006

Do Ho Suh, Korean, *Floor*, 1997-2000, © Do-Ho Suh

